

Heather Hillstrom

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Objective

Seeking producing, writing, or directing work in film, television, or new media with the ultimate goal of becoming a feature film director and screenwriter.

Recent Credits

The King in the Ring (11 min.), HDV, writer, director, producer

--WINNER, Grand Jury Prize, 2018 Film Invasion Los Angeles

--WINNER, Best Short Film, 2018 Subversive Cinema Society Awards

--WINNER, Audience Award: Best Narrative Short, 2017 Awareness Film Festival

--additional awards listed below

S.A.F. web series pilot, HDV, co-writer, director (in post-production)

Slow Motion Celebrity "Wasted Words" (4 min.), HDV, co-director

Professional Experience

March 2013-present Media Producer
freelance

Responsibilities include:

- Write television, radio spots
- Shoot documentary-style video
- Write, direct, produce, edit trade show booth media, presentation videos, web media
- Create DVDs
- Write Google pay-per-click ads, website copy, marketing emails

Clients include:

- C3 Advertising, Inc.
- Women At Woodstock
- Artistic Development Music Group (ADMG)
- BRC Imagination Arts

July 2012-Jan 2013 Media Coordinator/Associate Producer
Thinkwell Group

Responsibilities included:

- Produce interview and b-roll shoots, including scheduling, rentals, hiring of crew
- Write video concept treatments and scripts
- Liaise between Producer, Clients, Vendors, and Post-Production
- Create, distribute, and track vendor and contributor agreements and invoices
- Phone and internet research
- Departmental support, incl. file organization, acquisition of supplies & equipment

Feb 2011-May 2011 EPK Producer
Oct 2010-May 2011 EPK/DVD Coordinator
Dec 2009-Sept 2010 DVD Producer's Administrative Assistant
Herzog & Company

Responsibilities included:

- Assemble & edit film clips, sound bites, and b-roll for entertainment marketing
- Assist in producing behind-the-scenes/documentary shoots
- Liaise between Producer/Clients and Post-Production
- Draft proposals, help write scripts and content from first to final draft
- Provide project delivery documentation
- Read television and feature scripts and write coverage

2004-present Production assistance in film and television in a variety of departments, studios, and productions. Experience includes:

- Multiple commercials, music videos, films and television shows, including *Mission: Impossible 3*, *Numbers*, *CSI: Miami*, *My Name is Earl*
- Camera Assistant, Grip, AD on various independent projects
- Post Production PA, CBS Paramount: *Dash 4 Cash* TV pilot
- Multiple productions with Idea Asylum Productions
- Multiple productions as a property master/set dresser
- Behind-The-Scenes Field Producer, *Fresh Hell* web series, (Season 2)

Full list of productions available upon request.

Qualifications

- Writing and directing experience in a wide variety of genres and media
- Efficient, deadline-driven, and a strong team leader, regularly earn rave reviews from talent, crew, producers, and clients
- Outstanding dialogue writing skills (original scripts or as script doctor)
- Familiar with the Sony a7S, Canon T1i & T2i, Zoom H4n recorder, Canon XL-1 DV camera, Arriflex 16 & CP-16 film cameras, Éclair ACL, Nagra sound recorder
- Experience with both Mac and PC, Adobe Premiere, Final Cut Pro 7, FastTrack Schedule, FileMaker Pro, iBase, iMovie, office suites, some Dreamweaver & Photoshop

Education B.A. Film Production, California State University Northridge
Graduated *Cum Laude* in June 2004

Achievements

Weight of the World documentary feature line producer, web series producer

Rango DVD sizzle, producer

Music Videos:

Slow Motion Celebrity "Wasted Words" (4 min.), HDV, co-director

Scour "Driver" (4 min.), HDV, director, producer

Small Animals "Mary" (3 min.), HDV, director, producer

None in the Oven Web Series, HDV, co-writer, director, producer

--Official Selection, 2013 HollyWeb Festival

--WINNER, Outstanding Lead Actress, Outstanding Series Premise, 2013 Los Angeles Web Series Festival

--WINNER, Best Comedy Webisode, 2013 Independent Film Quarterly Film & Webisode Festival

--Finalist, 2012 FlipsideTV Festival

--WINNER, Best Webisode, 2012 Vegas Cine Fest

--Quarter-finalist, 2012 NexTV Directing Talent Search

Five Screenplays, incl.: *Hit or Stand*, 103 pages

Shoot First! (comedy pilot), 29 pages

One Spec Script: *Scrubs*, “My Baby Daddy”, 28 pages

Multiple Short Films, incl.:

The King in the Ring (11 min.), HDV, writer, director, producer

--WINNER, Grand Jury Prize, 2018 Film Invasion Los Angeles

--WINNER, Best Short Film, 2018 Subversive Cinema Society Awards

--WINNER, Best Sports Short (Narrative), 2017 Culver City Film Festival

--WINNER, Award of Merit, IndieFEST Film Awards

--WINNER, Audience Award: Best Narrative Short, 2017 Awareness Fest

--Official Selection: 2018 Action On Film Festival, 2018 Hollywood Reel Independent Film Festival, 2018 California Women’s Film Festival, 2017 California International Shorts Festival, 2017 Glendale International Film Festival, 2016 Heartland Film Festival

Mystery in the Sand (2 min.), HDV, writer, director, producer

Where Are We (13 min.), HDV, writer, director, producer

--Official Selection: 2014 Best Shorts Competition

--2014 West Virginia Mountaineer Short Film Festival

--5th Annual Women's History Month Film Festival

What Would Gandalf Do? (16 min.), 24p, writer, director, producer

Bricks (4 min.), digital stills, writer, director, producer

The Wounded Man (20 min.), 16mm, writer, director, producer

--Official Selection: 2006 Delray Beach Film Festival, 2005 Independent Student Film Festival Hollywood, 2005 Big Bear Lake Film Festival, 2005 Action On Film Festival

Commercials:

“Ortho”, “Cardiac” and “Evergreen” for Palomar Health, :30 radio spots, writer, producer

“Ortho”, “Cardiac” and “Evergreen” for Palomar Health, :30 TV spots, writer

“Joe and Bob” for Rollywood Studios, 30 seconds, DV, writer, director, producer

“Home” and “Office” for Hand & Hand Total Body Wellness, 15 seconds each, DV, director, producer

Corporate Videos:

C3 Advertising video presentation, 2 min., digital stills, writer, director, editor

Women at Woodstock fundraising video, 3 min., DV, editor

VonKeith Properties casting video, 5 min., DV, director, editor

Looped LOGIC video presentation, 1:20, digital stills, co-writer, co-director, editor

River’s Edge Landscapes video presentation, DV, writer, director, co-producer, editor (in post-production)

References furnished upon request.